

Violoncello

## String Quartet No15 Op 132

L van Beethoven

**Assai sostenuto**

2

8 **Allegro**

14

20 **Adagio** **Allegro**

26

31

37

42

46 non legato

50 cresc.

54 dim. dolce

The musical score for the Cello part of Beethoven's String Quartet No. 15, Op. 132, page 2, features 12 staves of music. The score begins with an 'Assai sostenuto' section at 'pp' dynamic. It then transitions to an 'Allegro' section with dynamic markings 'cresc.', 'f', 'p', 'cresc.', 'f', and 'bw'. The music includes various slurs, grace notes, and dynamic changes like 'fp', 'p', 'f', and 'bw'. Articulation marks such as 'w', '#', and 'bl' are also present. The score ends with a 'dolce' dynamic. Performance instructions like 'non legato' and 'cresc.' are included throughout the piece.

## Violoncello

58 *cresc.* *non legato*  
*cresc.* *non legato*

61 *f* *ff* *p legato*

65 *cresc.* *ff* *sf* *sf* *sf*

68 *rit.* *cresc.*

73 **A tempo** *pp*

81 *bw* *w* *bú*

88 *f* *cresc.* *p*

93 *> p* *> p*

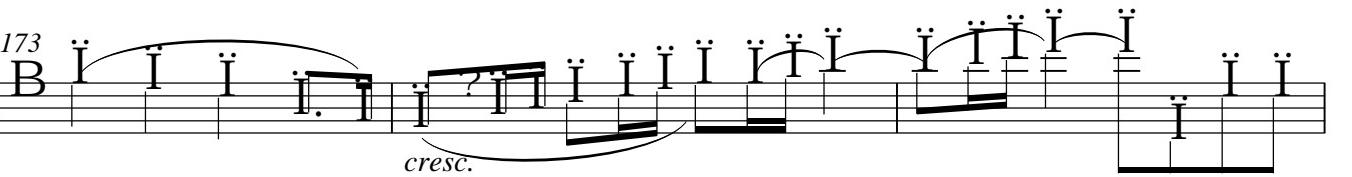
98 *p* *pp* *cresc.*

102 *f* *#w* *w* *w* *B* *#w* *w*

110 *cresc.* *f*

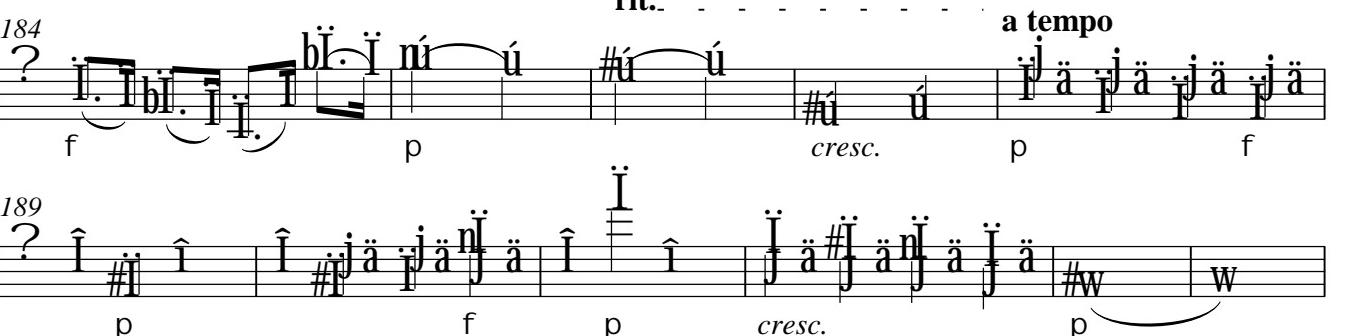


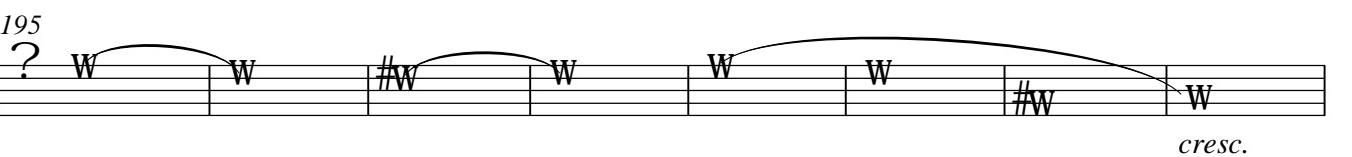
## Violoncello

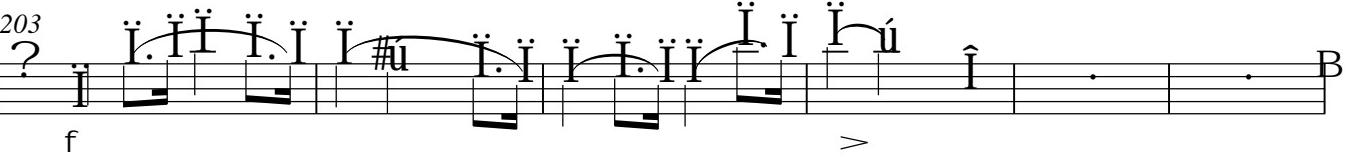
173 

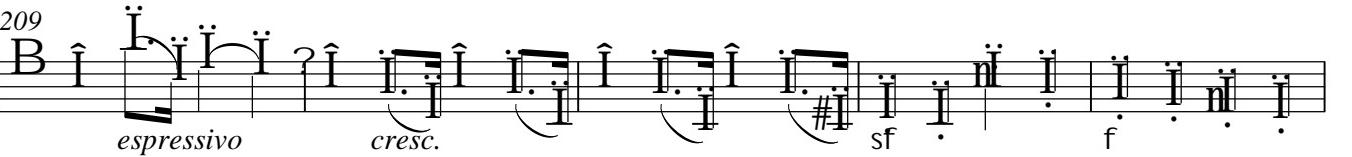
176 

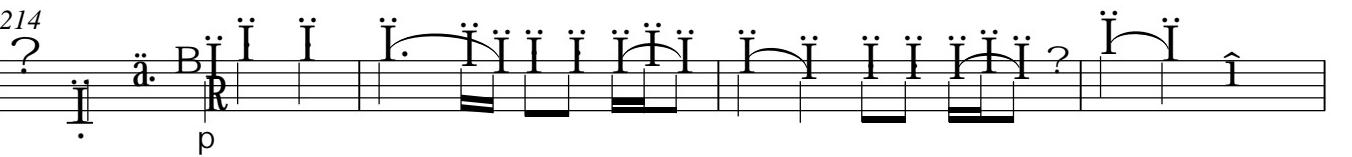
180 

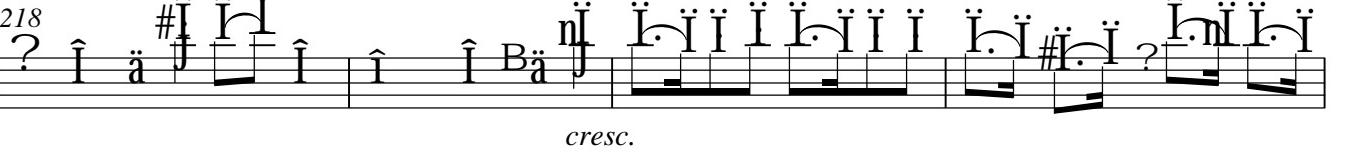
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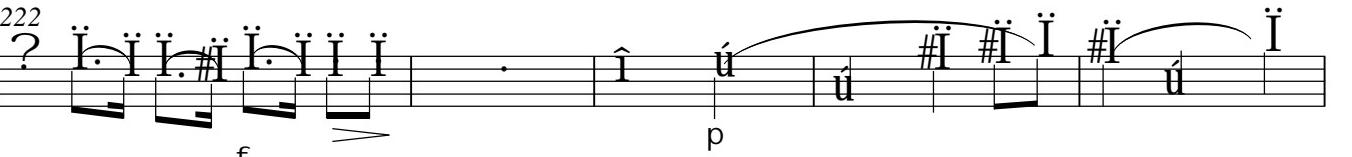
189 

203 

209 

214 

218 

222 

## Violoncello

5

227 
  
227 
  
232 
  
238 
  
242 
  
246 
  
251 
  
255 
  
257 
  
261 
  
273

## Violoncello

## Violoncello

7

360 ?  $\# \#$  *p* *cresc.* *f*

366 ?  $\# \#$  *pp*

372  $\# \#$  *sempre pp*

377  $\# \# \#$  *cresc.* *p*

383  $\# \#$  *cresc.* *f* *p*

390 ?  $\# \#$  *p*

411 ?  $\# \#$  *pp*

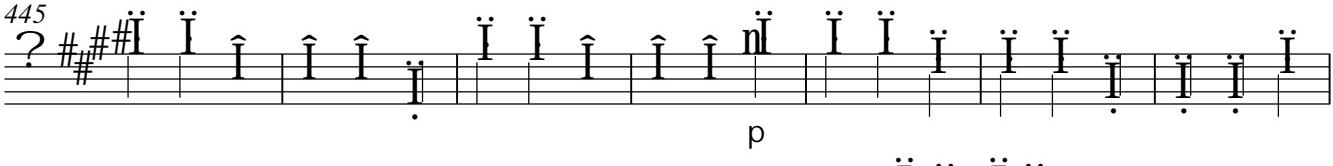
418 ?  $\# \#$  *cresc.*

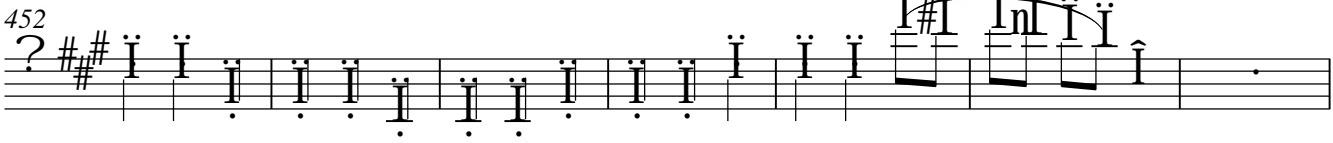
425 ?  $\# \# \#$  *p*

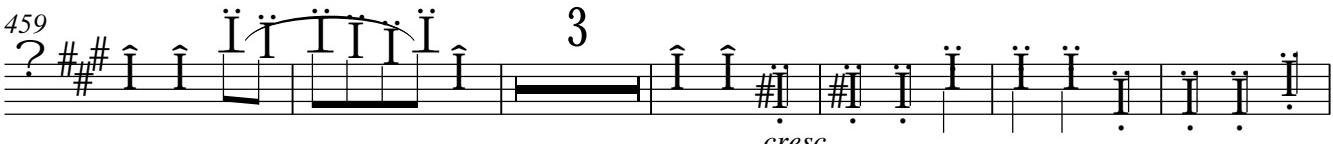
431 ?  $\# \#$  *B* *poco cresc.*

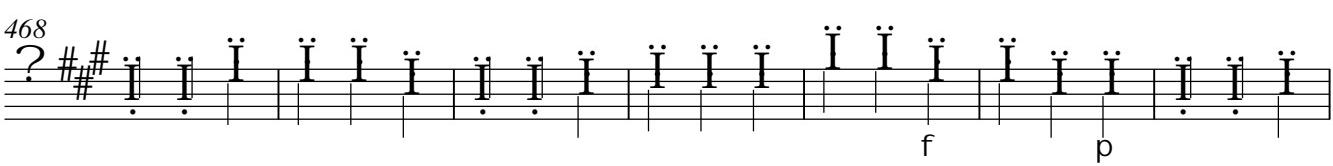
438  $\# \#$  *poco cresc.*

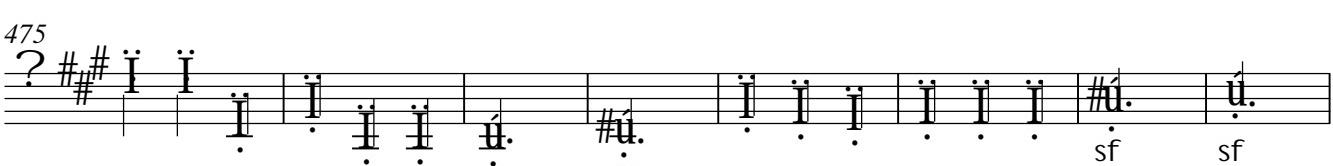
## Violoncello

445 ? # # 

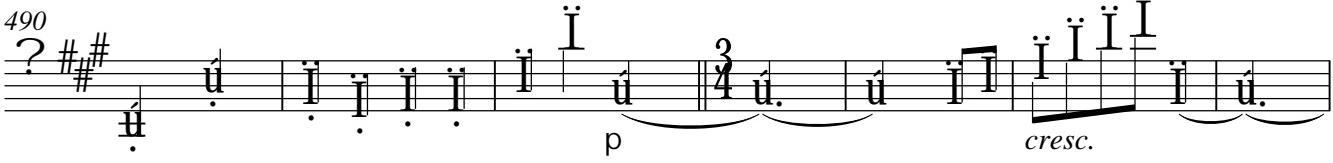
452 ? # # 

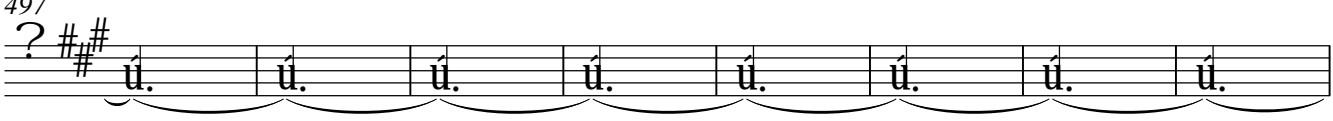
459 ? # # 

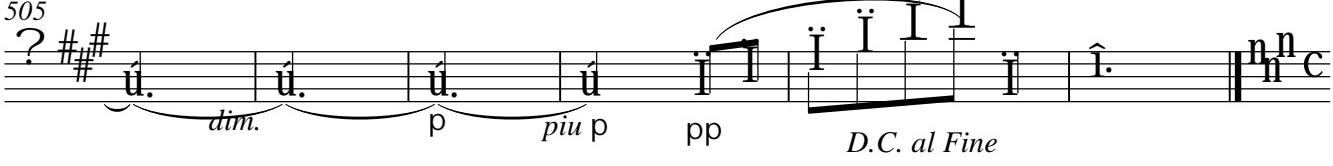
468 ? # # 

475 ? # # 

483 ? # # 

490 ? # # 

497 ? # # 

505 ? # # 

**Molto Adagio**

? C 

518 ? 

## Violoncello

9

524 9

530 9

536 # # 8 9

542 9

552 9

560 9

566 9

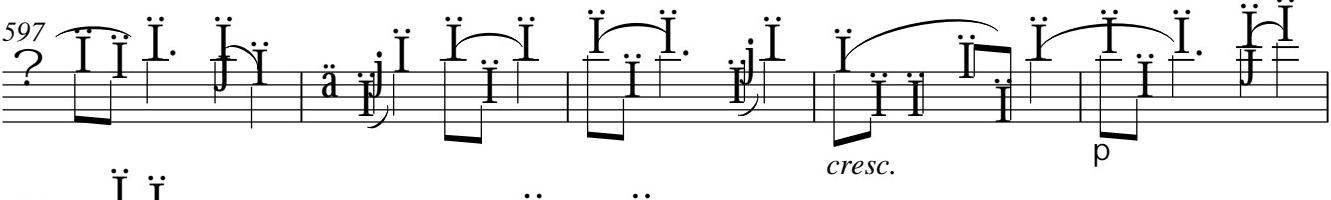
573 9

579 9

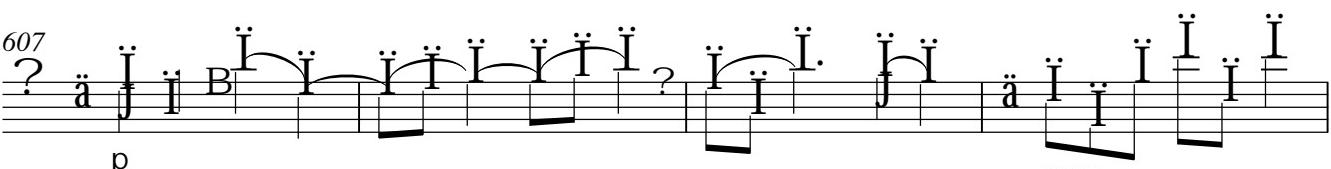
585 9

591 9

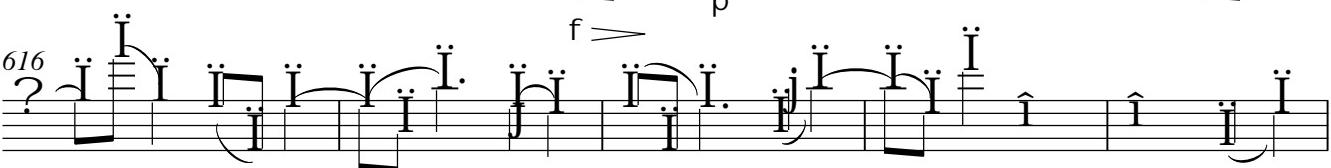
## Violoncello

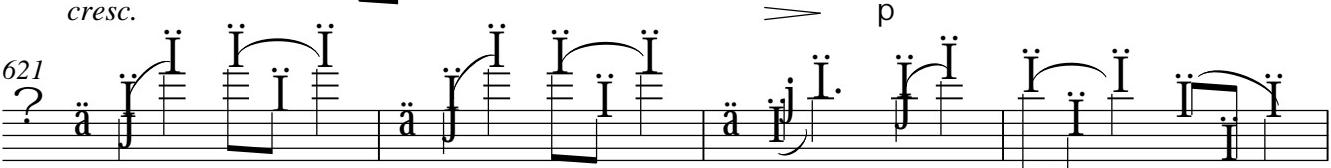
597 ? 

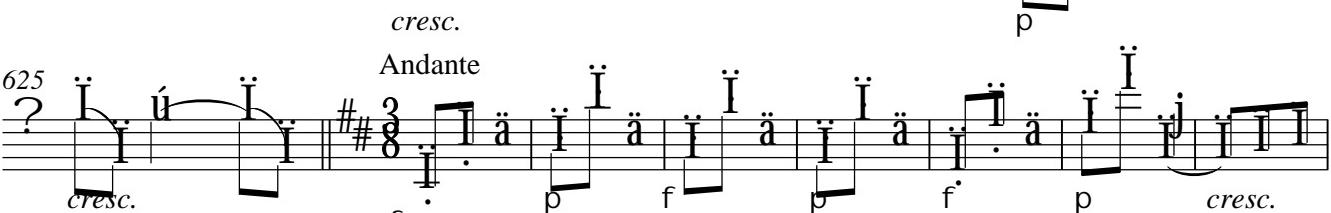
602 ? ä 

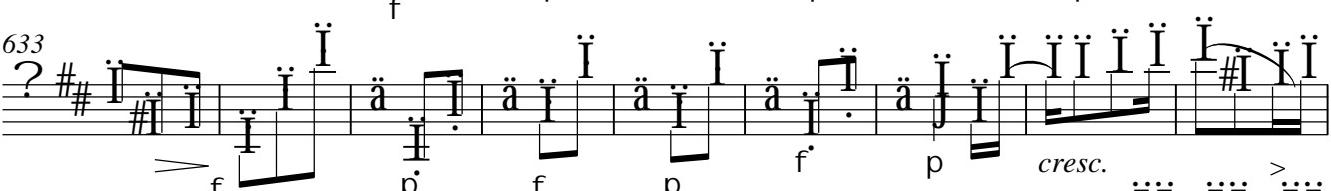
607 ? ä 

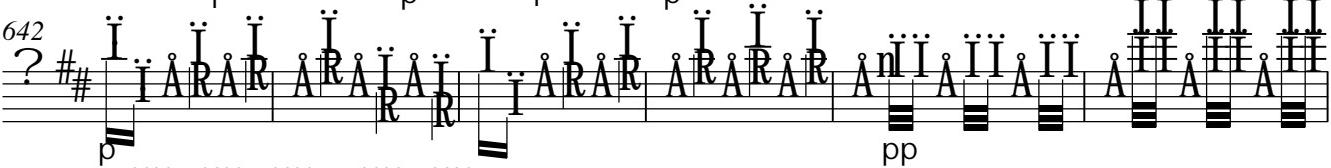
611 ? ä 

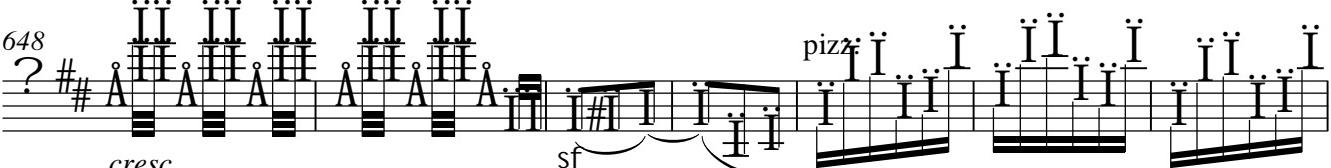
616 ? 

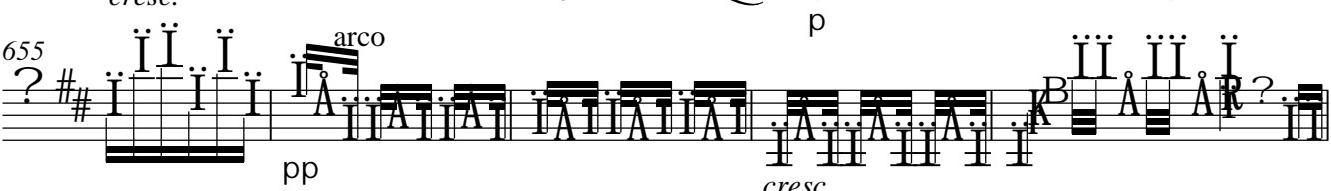
621 ? ä 

625 ? 

633 ? 

642 ? 

648 ? 

655 ? 

660 ? # sf p

667 ? # p cresc. >

674 ? # cresc. > p pp piu p

679 Molto adagio Mit innigster Empfindung p

684 ? . i B ú ú ú ú ? ä ij ii ii ii cresc.

689 ? dim. p piu p pp

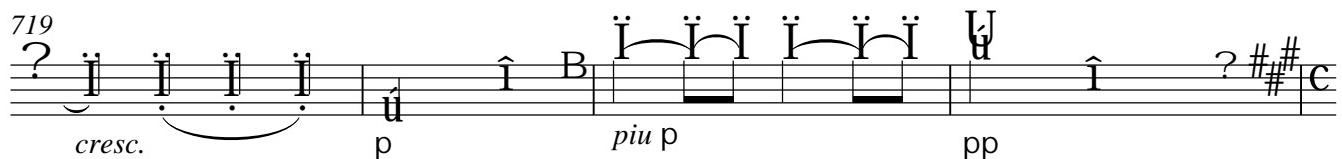
694 ? ä ij ii u u u u cresc. f

700 ? u ú ú ú ú ú sf sf sf sf sf sf

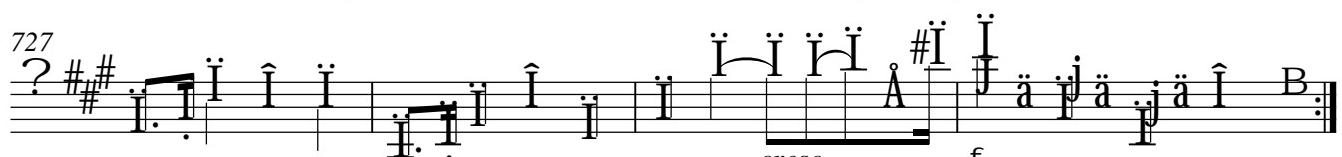
705 ? ä ii ii ii ii ii ii ii ä dim. p piu p

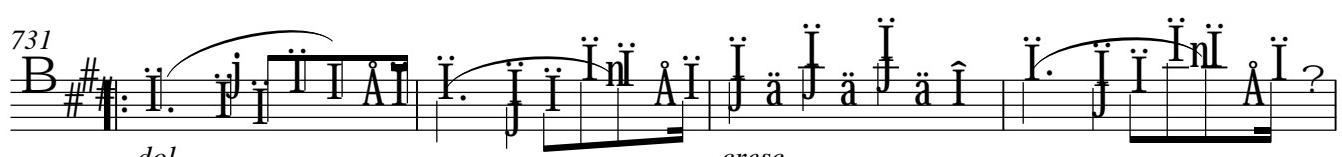
708 ? < p < > cresc. sf

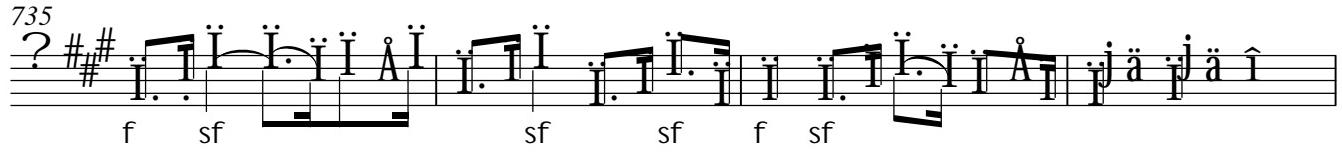
714 ?

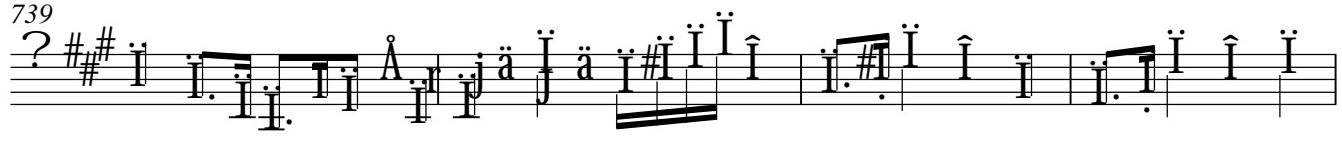
719 

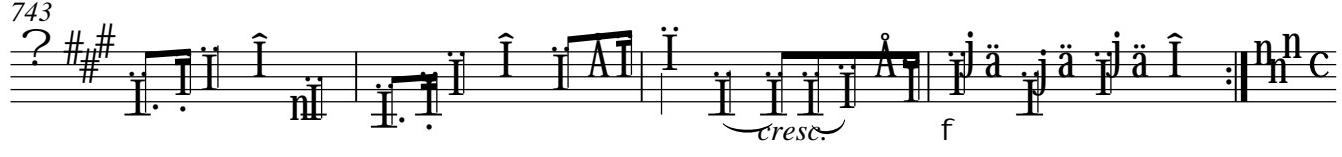
**Alla Marcia, assai vivace**

727 

731 

735 

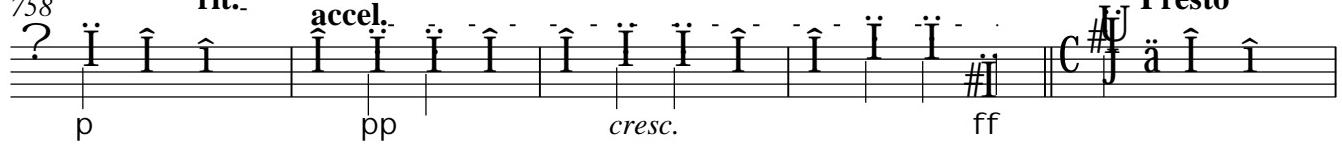
739 

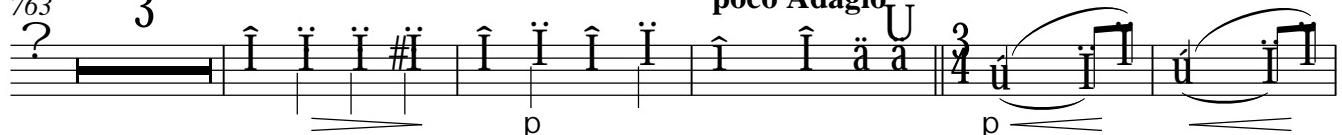
743 

**Piu Allegro**

747 

752 

758 

763 

# Violoncello

13

## Violoncello

844 ? Measures 844-850. The score shows a melodic line with various slurs and grace notes. Measure 844 starts with a question mark and ends with a crescendo. Measure 845 begins with a dim. dynamic. Measure 846 has a piu p dynamic. Measure 847 has a pp dynamic.

850 ? Measures 850-858. The score continues with a melodic line. Measure 850 starts with a question mark and ends with a crescendo. Measure 851 has a dim. dynamic. Measure 852 has a piu p dynamic. Measure 853 has a pp dynamic.

858 ? Measures 858-865. The score continues with a melodic line. Measure 858 starts with a question mark and ends with a crescendo. Measure 859 has a p dynamic. Measure 860 has a p dynamic. Measure 861 has a > dynamic.

865 ? Measures 865-872. The score continues with a melodic line. Measure 865 starts with a question mark and ends with a crescendo. Measure 866 has a p dynamic. Measure 867 has a > dynamic.

872 ? Measures 872-879. The score continues with a melodic line. Measure 872 starts with a question mark and ends with a crescendo. Measure 873 has a p dynamic. Measure 874 has a > dynamic.

879 ? Measures 879-886. The score continues with a melodic line. Measure 879 starts with a question mark and ends with a crescendo. Measure 880 has a rf dynamic. Measure 881 has a p dynamic.

886 ? Measures 886-892. The score continues with a melodic line. Measure 886 starts with a question mark and ends with a crescendo. Measure 887 has a rf dynamic. Measure 888 has an f dynamic.

892 ? Measures 892-898. The score continues with a melodic line. Measure 892 starts with a question mark and ends with a crescendo. Measure 893 has an sf dynamic. Measure 894 has an sf dynamic.

898 ? Measures 898-904. The score continues with a melodic line. Measure 898 starts with a question mark and ends with a crescendo. Measure 899 has an sf dynamic. Measure 900 has a dim. dynamic.

904 ? Measures 904-912. The score continues with a melodic line. Measure 904 starts with a question mark and ends with a crescendo. Measure 905 has a 3 dynamic. Measure 906 has a pp dynamic.

912 ? Measures 912-918. The score continues with a melodic line. Measure 912 starts with a question mark and ends with a crescendo. Measure 913 has an sf dynamic. Measure 914 has an sf dynamic.

## Violoncello

15

917 ? *p f*

922 B *p f*

927 ? *p*

933 & *cresc.*

940 B *ff sempre ff*

945 ? *p ff sempre ff*

950 & *p*

955 ? *cresc. dim.*

960 ? *p pp*

967 ? *sempre pp pp*

974 ? *pp B*

## Violoncello

981 B *sempre pp* *pizz.* *cresc.*

988 ? *accel.*

995 ? *arco* *Presto* *f*

1001 & *sf* *sf* *sf* *sf* *sf* *sf* *sf*

1008 & *sf* *sf* *sf* *sf* *sf* *sf* *= p*

1016 & *#I* *#I*

1022 & *#I* *#I*

1030 & *#I* *#I*

1038 & *pp* *pp* *B* *?*

1045 ? *pp* *cresc.* *poco a poco* *piu cresc.* *piu cresc.*

# Violoncello

17